

ILLUMINATING FORENSICS
THROUGH
THE CINEMATIC LENS

SYMPOSIUM

on

FILM FORENSICS



21st March
2025

Vigyan Bhawan
New Delhi





About the SYMPOSIUM ON FILM FORENSICS

The National Forensic Sciences University is the world's first university dedicated to forensic sciences, established through the National Forensic Sciences University Act, 2020 and accorded the status of an Institution of National Importance (INI). The university is committed to triangular capacity building through education, research, and training. It strives to bridge the gap between forensic sciences, law enforcement, the justice system and now the film industry too, ensuring a more informed, integrated and effective approach to crime investigation and justice delivery.

Recognizing the growing influence of media and cinema in shaping public perceptions of crime and justice, NFSU strives to create a unique and important platform where forensic experts, filmmakers, and students can engage in meaningful dialogue. By facilitating partnerships between academic institutions and the entertainment industry, NFSU aims to showcase research, education, and the reality of forensic sciences through scientifically accurate and compelling storytelling that does justice to both cinema and science. The Symposium on Film Forensics 2025 is an immersive event exploring the intersection of

forensic science, crime investigation, and cinematic storytelling. This festival brings together renowned forensic experts, filmmakers, students, and crime enthusiasts for a captivating experience that educates, entertains, and inspires. Through screenings, panels, workshops, and interactive activities, you'll gain a deeper understanding of forensic techniques and their portrayal in films and media. This blend of artistic inspiration and technical expertise results in music that can evoke a wide range of emotions and tell stories without words.

About NFSU

National Forensic Sciences University (erstwhile Gujarat Forensic Sciences University) was established by the Government of India through the National Forensic Sciences University, Act, 2020 (32 of 2020) on 1st October 2020 and also accorded the status of an "Institution of National Importance". Established under the aegis of the Ministry of Home Affairs, Government of India, the objective of NFSU is to promote forensic science in conjunction with applied behavioural science, law, criminology, and other allied areas and technologies. University has headquarter located at Gandhinagar, Gujarat and other campuses at Delhi, Goa, Tripura, Bhopal, Dharwad, along with academies at Pune, Guwahati, and Manipur and an International Campus at Uganda. Through thirteen Schools, nine Centres of Excellence, and state-of-the-art infrastructures, NFSU is producing skilled human resources for the different domains of forensic investigation and promoting research and innovation.



Being as world's first and only forensic university, NFSU is also providing consultancies and imparting training to different stakeholders of the criminal justice delivery system thus strengthening the forensic capabilities globally.



OBJECTIVES

of the Symposium

- To create a platform for dialogue and collaboration between forensic experts, filmmakers, and students, bridging the gap between science and cinematic storytelling.
- To educate attendees on the accurate application of forensic science techniques in crime investigation, cyber-crimes, digital forensics, and their authentic representation in films and media.
- To inspire participants through competitions like short film making and film forensics quiz, encouraging innovative ways to depict crime, forensic science, cybersecurity challenges, and piracy prevention in crime storytelling.
- To explore and celebrate the intersection of forensic science and cinema as a means of raising public interest in crime-solving and scientific methods.
- To connect academic institutions with the entertainment industry, fostering partnerships for research, education, and innovation in forensic sciences and multimedia forensics.



Who will be **PRESENT?**

The Symposium on Film Forensics will feature filmmakers, directors, producers, forensic scientists, criminologists, legal professionals, law enforcement officers, and policymakers, along with industry leaders, academic scholars, and representatives from forensic institutions worldwide. This platform facilitates interdisciplinary collaboration, connecting cinema with forensic science to enhance criminal investigation, and justice through cinematic storytelling.

Why should you **ATTEND?**

Films shape public understanding, and forensic science ensures justice—bridging these two worlds is the need of the hour. This symposium provides a unique platform for filmmakers and forensic experts to collaborate, ensuring scientific accuracy in films and enhancing the real-world impact of forensic science through media. Beyond insights, the event fosters cross-industry networking, bringing together storytellers and scientists, paving the way for future collaborations between the two domains.

TENTATIVE

Guests



- Ajay Devgn
- Akshay Kumar
- Alia Bhatt
- Anupam Kher
- Anurag Kashyap
- Dinesh Vijan
- Ekta Kapoor
- Farhan Akhtar
- Guneet Monga
- Hema Malini
- Kabir Khan
- Kangana Ranaut
- Karan Johar
- Kishan Tiwari
- Manish Malhotra
- Mithun Chakraborty
- Nana Patekar
- Paresh Rawal
- Prasoon Joshi
- Ritesh Sidhwani
- Rohit Shetty
- Ronnie Screwvala
- Sameer Nair
- Shilpa Shetty
- Subhash Ghai
- Suniel Shetty
- Vidya Balan
- Vikas Bahl
- Vikramaditya Motwane
- Vikrant Massey
- Vivek Oberoi

About the EVENTS

1



Panel Discussions

The discussions will highlight the influence of cinema in educating and inspiring audiences about the role of forensic science in solving crimes.

2



Short Film Competition

This creative challenge encourages budding filmmakers to craft compelling narratives inspired by forensic science.

3



Film Forensics Quiz

Engage in a dynamic quiz that challenges your knowledge of forensic science as seen in films and TV shows.

Panel 1 DISCUSSIONS

Renowned forensic professionals and filmmakers will discuss the challenges and responsibilities of depicting forensic science in films and its impact on public perception. The discussions will also highlight the influence of cinema in educating and inspiring audiences about the role of forensic science in solving crimes.

The sessions will include thought-provoking debates on iconic forensic moments in cinema, insights into crafting realistic yet engaging crime stories, and a showcase of short films created by participants. This dynamic exchange will celebrate the synergy between science and art, inspiring the next generation of storytellers to illuminate the fascinating world of forensic science.



THEMES



FOR PANEL DISCUSSIONS

Forensic Psychology: Decoding Criminal Minds

Exploring the connection between psychology and crime, focusing on how understanding human behaviour can aid investigations.

Forensic Medicos: Unveiling Truth Through Science

Focusing on the medical aspects of forensic science, covering topics like forensic pathology, toxicology, and DNA analysis.

Forensic Storytelling: Science Meets Cinema

Delving into how storytelling can bring forensic science to life, exploring its portrayal in cinema. It will also showcase short films by participants, demonstrating how science and creativity merge to craft compelling narratives.

THEMES



FOR PANEL DISCUSSIONS

Piracy: Protecting Creativity in the Digital Age

Addressing film piracy, its economic impact, and enforcement challenges. Discussions will cover legal frameworks also.



Multimedia Forensics: Authenticating Digital Evidence

Unveiling forensic techniques to detect deepfakes, verify digital content, and analyze media manipulation in films, investigations, and legal cases.



Cybersecurity Issues in Films: Safeguarding Digital Content

Exploring cybersecurity threats in the film industry, from data breaches to leaks. Focus on ethical hacking, forensic tools, and strategies to protect digital content.



Short Film 2. COMPETITION

Participants will showcase their creativity by bringing scientific principles, crime-solving techniques, or psychological insights to life on screen. Whether it's an engaging thriller, a thought-provoking drama, or an educational piece, the competition highlights how forensic science can inspire powerful storytelling.

The best films will be screened during the symposium, celebrating the synergy between scientific accuracy and cinematic artistry. Winners will be awarded for their creativity, technical excellence, and storytelling prowess.



Film Forensics 3. QUIZ

Engage in a dynamic quiz that challenges your knowledge of forensic science as seen in films and TV shows. From iconic forensic films to the science behind investigations, participants will answer questions ranging from real-life forensic techniques to the portrayal of crime-solving in cinema. Test your knowledge, compete with others, and see who can unravel the mysteries behind the screen.

This is a team round (2 members) and there are only a few limited seats for this round. Registration will take place on a first come first serve basis.



Important POINTS & DATES

To join the Symposium on Film Forensics, participants must register through the registration link provided on the website. This registration grants participants access to the panel discussions, short film competition, and the film forensics quiz, as per their choice of selection.

PANEL DISCUSSIONS



- **Day of the event: 21st March, 2025**

FILM FORENSICS QUIZ



- This is a group event.
- Each team must comprise of two (2) members.
- **Deadline for registration: 14th March, 2025**
- **Day of the event: 21st March, 2025**

SHORT FILM COMPETITION



- **The total number of team members must be less than 20.**



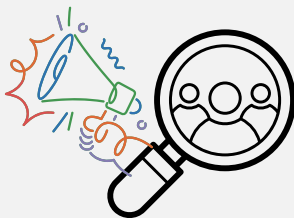
Submission of Short Film
Synopsis

Deadline: 20th February, 2025



Submission of Short film/
Documentary

Deadline: 11th March, 2025



Selection Announcement:

13th March, 2025



Screening and Felicitation
Ceremony:

21st March, 2025



Our

ADVISOR & COORDINATORS

**Mr. SATYA
SWAROOP**
Coordinator

*Managing Director
New Media
Communication,
Mumbai*

**Mr. PARINDU B.
BHAGAT**
Advisor

*Advocate
Gujarat High Court*

**Dr. RUKMANI
KRISHNAMURTHY**
Coordinator

*Chairperson & CEO
Helik Advisory Ltd,
Mumbai*



Our REGISTRATION FEES

- Students : INR 500
- Academicians : INR 1000
- Industry : INR 3000

[REGISTER NOW](#)



DATE

21st March, 2025



VENUE

Vigyan Bhawan, Delhi
